

Description: Music Director
Position Title: Music Director
Reports To: Board of Directors



ABOUT THE POSITION

The Penfield Symphony Orchestra (NY) seeks a talented and dynamic Music Director, living in the Rochester vicinity or its surrounding regions to lead the ensemble in accordance with its existing ethos and heritage, to be an advocate and ambassador of the orchestra's mission, and to build and foster community relationships. In the search process, it is anticipated that applicants will be invited to conduct one concert of our 2023-24 season (Oct/Dec/Feb/May) together with the associated rehearsals (Monday evenings). The position is a one-season appointment, with the potential for renewal.

ENGAGEMENT

- Salary range commensurate with experience
- Position will begin at the start of the 2024-2025 Season

DUTIES AND RESPONSIBILITIES

- Music Director of Penfield Symphony Orchestra; annual 4-concert series (October, December, February, and May)
- Selection of repertoire in consultation with the PSO Music Advisory Committee
- Appearances at fundraising and community events for publicity
- Design exciting concert programs that are appropriate for the audience in which they serve
- Contact any soloists required for concerts and arrange their attendance at rehearsals
- Make decisions related to the musical operations and quality of the orchestra
- Coordinate with the PSO Personnel Manager in regard to orchestra personnel decisions
- Be a powerful advocate and ambassador for the PSO in interactions with board members, donors, sponsors, and other constituencies in private and public settings
- Provide biographical and photographic material as needed
- Build, foster, and nurture community relationships and partnerships
- Ability to interact comfortably with audiences during performances

QUALIFICATIONS

- Candidates must have meaningful orchestral conducting experience in a professional, academic, or community setting and broad knowledge of orchestral repertoire.
- Training from a recognized conducting program is preferred.
- Experience in a variety of conducting settings including classical, pops, and community concerts
- Demonstrated success in programming a variety of repertory and musical styles, with a sensitivity to budgetary considerations
- Public speaking experience
- Good rapport and interaction with orchestra musicians

TIMELINE

- Review of applications will be overseen by an audition committee comprised of PSO musicians and Board members. The committee will recommend finalists to attend in-person auditions, who will be notified no later than **Friday, August 10th, 2023**.
- If necessary, the PSO will provide an honorarium of up to \$200 to selected conductors to assist with travel & housing costs.

APPLICATION PROCEDURE

Deadline: **Monday, June 19th, 2023** (*close of business*)

Please submit the following in an email to conductorapp@penfieldsymphony.org with subject line PSO MUSIC DIRECTOR POSITION:

- One-page letter of interest (pdf)
- Resume (pdf)
- No more than two current letters of recommendation (pdf)
- Video links to no more than 30-minutes of conducting footage
 - Preference is for recent concert or rehearsal footage, from orchestra point of view, in a variety of conducting styles demonstrating different styles, tempi, historical periods, and repertoire
 - YouTube or Vimeo links only please. If protected, please provide a password

All questions should be directed to Terry Smith, PSO Personnel Manager: conductorapp@penfieldsymphony.org

ABOUT THE PENFIELD SYMPHONY ORCHESTRA (www.penfieldsymphony.org)

The Penfield Symphony Orchestra (PSO) is a 501(c)(3) non-profit community arts organization which started in 1955 as the Penfield Community Orchestra. In 1982 the orchestra reorganized as an independent, non-profit organization. At least 30 conductors have led the PSO, some for a single concert or for one season, others for up to 5 or 6 years. Dr. David Harman has had the longest tenure as Music Director, having joined the PSO in 2000. Under his leadership, the orchestra has grown in recent years to over 90 members. Admission to the orchestra is strictly by audition. Performances are held in the Penfield High School Auditorium, which seats just over 1000. Our average concert attendance is 500-600, with some performances attracting numbers of 800+.

The ethos of the PSO as the premier community orchestra of the Rochester area is to perform high quality music from the recognized repertoire that blends the preferences of our patrons with the challenges that our musicians appreciate. The PSO performs and promotes live symphonic music - classical, modern, and pops - for Penfield and the Greater Rochester community, and provides an opportunity for skilled, dedicated musicians to perform in a community orchestra of the highest quality. Apart from the Music Director, the Concertmaster is the only musician who receives a monetary stipend in this all-volunteer orchestra. Over its history, the PSO has commissioned many new works, with concerts that have featured guest artists of local and national renown, including Rochester Philharmonic Orchestra musicians. PSO concerts have been enriched by talented soloists and groups, winners of the Jo Amish Young Artist Competition, and school and community choirs. Suzuki string players from the Penfield schools have performed on some holiday concerts.

The PSO is governed by a Board of Directors, with business functions undertaken by a paid Operations Manager. The PSO Board of Directors and musicians alike are dedicated volunteers who are passionate about promoting arts and music and who, quite simply, like to make and perform great music together.

In short, the PSO is an extremely valuable asset to the Penfield and surrounding community and has been compared favorably with other musical options in our area, and the Music Director is a critical component in our ongoing success.

RECENT REPERTOIRE

As an indication of the caliber of works performed by PSO, this list shows music performed in the last few seasons:

Season	Date	Composer	Arranger	Composition
2022-2023	2/13/2023	Berlioz		Roman Carnival Overture
		Sibelius		Alla Marcia from Karelia
		Mozart		Symphony No. 41 ("Jupiter")
		Bizet		Carmen Suite No. 2
2022-2023	12/5/2022	Beethoven		Symphony No. 8 in F Major, Op. 93
		Gershwin	Bennett	Selections from <i>Porgy and Bess</i>
		Traditional	Osika	Lo, How a Rose E'er Blooming
		Bernard	Custer	Winter Wonderland
		Traditional	Holcombe	Festive Sounds of Hanukkah
		Wendel		A Classical Christmas Suite
		Tormé	Lowden	Christmas Song
		Traditional	Custer	Christmas: That Special Time of Year
		Traditional	Tyzik	Holiday Sing-a-Long

2022-2023	10/24/2022	Smith		The Star-Spangled Banner
		Copland		Fanfare for the Common Man
		Copland		Variations on a Shaker Melody
		Traditional	Custer	The American Frontier
		Williams	Lavender	Tribute to John Williams
		Copland		Lincoln Portrait
		Dvorak		Symphony No. 8 in G Major, Op. 88
2021-2022	5/2/2022	Traditional		Ukrainian National Anthem
		Dukas		Fanfare from <i>La Péri</i>
		Beethoven		Romance No. 2 in F, Op. 50
		Loewe	Bennett	Selections from <i>My Fair Lady</i>
		Rodgers	Bennett	<i>The Sound of Music</i> - Selection for Orchestra
		Elgar		Enigma Variations, Op. 36
2021-2022	12/13/2022	Bizet		Carmen Suite No. 1
		Wagner		Prelude to Act 1 of <i>Die Meistersinger</i>
		Tchaikovsky		Symphony No. 4 in Fm, Op. 36
		Osika		Carol of the (Brass) Bells
		Silvestri	Ballad	Concert Suite from <i>The Polar Express</i>
		Traditional	Custer	Hanukkah Festival Overture
		Traditional	Custer	It's Christmastime
		Gruber/Davis	Custer	Stille Nacht
		Anderson		Sleigh Ride
		Anderson		A Christmas Festival
		Traditional	Tyzik	Holiday Sing-a-Long
2019-2020	2/24/2020	Reynolds, V.		Celebration Overture
		Seusse, D.		Afternoon of a Black Faun
		Seusse, D.		My Silent Love
		Seusse, D.		Concerto for Piano in D

		Rogers	Bennett	The Sound of Music
		Rogers	Bennett	Oklahoma!
		Rogers	Bennett	The King and I
		Rogers	Bennett	Victory at Sea (Symphonic Scenario)
		Rogers	Bennett	My Funny Valentine
		Rogers	Bennett	South Pacific (Symphonic Scenario)
2019-2020	12/16/2019	Adams, J.		Short Ride in a Fast Machine
		Buxtehude	Chavez	Chaconne in E minor
		Hanson		Symphony No. 2 in Db, Op. 30 ("Romantic")
		Osika		'Twas the Night Before Christmas
		Tyzik		The Twelve Gifts of Christmas
		Vaughan Williams		Fantasia on "Greensleeves"
		Traditional	Holcomb	Festive Sounds of Hanukkah
		Anderson		A Christmas Festival
		Anderson		Sleigh Ride
		Traditional	Tyzik	Holiday Sing-a-Long
2019-2020	10/28/2019	Chabrier		España
		Moncayo		Huapango
		Márquez		Conga del Fuego Nuevo
		Rimsky-Korsakov		Capriccio Espagnol
		Brahms		Symphony No. 2 in D, Op. 73
2018-2019	5/6/2019	Bernstein		Overture to <i>Candide</i>
		Still		Poeme
		Hanson		Symphony No. 2 in Db, Op. 30 ("Romantic")
		Grofe		Grand Canyon Suite
		Mendelssohn		Symphony No. 4 ("Italian")
		Mussorgsky	Ravel	Pictures an an Exhibition

2018-2019	12/3/2018	Higdon		Blue Cathedral
		Beethoven		Symphony No. 5 in C minor
		Osika		St. Nicholas' Ragtime Band
		Silvestri	Brubaker	<i>The Polar Express: Concert Suite</i>
		Bernard	Custer	Winter Wonderland
		Traditional	Custer	Christmas: That Special Time of Year
		Traditional	Custer	Hanukkah Festival Overture
		Tormé	Lowden	The Christmas Song
		Traditional	Custer	It's Christmastime
		Traditional	Tyzeck	Holiday Singalong
2018-2019	10/22/2018		Brubaker	What's Up at the Symphony?
			Williams	Tribute to the Film Composer
		Williams		Three Pieces from <i>Schinder's List</i>
		Williams		Tango (Por una Cabeza)
		Williams	Custer	Jurassic Park
		Williams	Lavender	Tribute to John Williams
		Williams		Star Wars (Suite for Orchestra)